

**laurie e. gries**

Program for Writing & Rhetoric and the Department of Communication  
University of Colorado-Boulder  
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Professional Website: <http://legries.com>



## education

DOCTOR OF PHILOSOPHY, COMPOSITION AND CULTURAL RHETORIC  
Syracuse University, Summer 2010

MASTER OF ARTS, TEACHING/ EMPHASIS IN ENGLISH EDUCATION  
The University of Montana, Fall 2004

BACHELOR OF ARTS, ENGLISH/EMPHASIS IN CREATIVE WRITING  
The University of Montana, Spring 1998

## academic appointments

UNIVERSITY OF COLORADO-BOULDER, FALL 2015 – PRESENT

- **Assistant Professor**, Program for Writing and Rhetoric/Department of Communication
- **Affiliate** of Center for Research Data and Digital Scholarship, 2017-present
- **Faculty Fellow**, ATLAS, 2018-present

UNIVERSITY OF FLORIDA, FALL 2010 – SPRING 2015

- **Assistant Professor**, Department of English
- **Affiliate** of Center for Women's Studies and Gender Research

THE WRITING PROGRAM, SYRACUSE UNIVERSITY

- **Teaching Assistant/Associate**, 2006 – 2010
- **Teaching Coordinator**, 2007 –2008

ENGLISH DEPARTMENT, THE UNIVERSITY OF MONTANA

- **Adjunct Writing Instructor**, 2003 – 2006
- **In-service Coordinator**, Montana Writing Project, 2003 – 2006
- **Teaching Assistant**, 2002 – 2003

## editorship

**Managing Editor**, *enculturation: A Journal of Rhetoric, Writing, and Culture*. Spring 2015-present.

## publications

### PEER REVIEWED MONOGRAPHS

*Still Life with Rhetoric: A New Materialist Approach for Visual Rhetorics*. Utah State University Press, 2015.

--Winner of 2016 Advancement of Knowledge Award from *Conference on College Composition and Communication* (CCCC)

--Winner of 2016 Research Impact Award from *Conference on College Composition and Communication* (CCCC)

--Reviewed in 11 journals: *Rhetoric Society Quarterly* (RSQ); *College Composition and Communication* (CCC); *Quarterly Journal of Speech* (QJS); *Rhetoric Review*; *Technical Communication Quarterly* (TCQ); *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*; *Composition Studies*; *Computers and Composition Online*; *Present Tense*; *Itineration*; *Design and Culture*

### PEER REVIEWED EDITED COLLECTIONS

Gries, L. and Collin Brooke, eds. 2018. *Circulation, Rhetoric, and Writing*. Utah State University Press.

--Gries, L. Critical Introduction (9,000 words) and Afterward (2,700 words).

### PEER REVIEWED ARTICLES

Gries, L. and Phil Bratta. (forthcoming October, 2019). "The Racial Politics of Circulation: Trumpicons and White Supremacist Doxa." *Rhetoric Review*. 38 (4).

Gries, L. February 2019. Lead Article. "Writing to Assemble Publics: Making Writing Circulate, Making Writing Matter." *College Composition and Communication*. 70(3): 327-355.

Gries, L. 2017. Mapping Obama Hope: A Data Visualization Project for Visual Rhetorics. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 21(2). (19,100 words; 8 data visualizations based on 1000 self-coded images) <http://kairos.technorhetoric.net/21.2/topoi/gries/index.html>

Gries, L. 2015. "Obama Zombies, Politics, and Rhetorical (Dis)Identifications." *ImageText*. 8(1). [http://www.english.ufl.edu/imagetext/archives/v8\\_1/gries/index.shtml](http://www.english.ufl.edu/imagetext/archives/v8_1/gries/index.shtml)

Gries, L. 2013. "Iconographic Tracking: A Digital Research Method for Visual Rhetoric and Circulation Studies." *Computers and Composition*. 30(4): 332-348.

Lois Agnew, **L. Gries**, Zosha Stuckey, et al. 2011. "Octalog III: The Politics of Historiography in 2010." *Rhetoric Review*. 30(2): 109-134.

--Reprinted in *Landmark Essays on Archival Research*. 2016. Eds. Lynée Lewis Gaillet, Helen Diana Eidson, and Don Gammill, Jr. Routledge.

Gries, L. and Collin Brooke. 2010. "An Inconvenient Tool." *Composition Studies*. 38(1): 11-28.

--Reprinted in *Best Writing from Independent Composition and Rhetoric Journals: 2010*. Parlor Press, 2011.

### PEER REVIEWED CHAPTERS

Gries, L., Jennifer Bay, Derek Mueller, and Nathaniel Rivers. 2018. "New Materialisms, Networks, and Humanities Research." *Networked Humanities: From Within and Without the University*. Eds. Jeff Rice and Brian McNely. Parlor Press, 85-102.

- Gries, L. 2016. "On Rhetorical Becoming." *Rhetoric through Everyday Things*. Eds. Scot Barnett and Casey Boyle. University of Alabama Press, 155-170.
- Gries, L. 2015. "Dingrhetoriks." *Thinking with Bruno Latour in Rhetoric and Composition*. Editors Nathaniel Rivers and Paul Lynch. Southern-Illinois University Press, 294-309.
- Gries, L. 2011. "Agential Matters: "Tumbleweed, Women-pens, Citizen-hope, and Rhetorical Actancy." *Ecology, Writing, Theory, and New Media: Writing Ecology*. Ed. Sidney Dobrin. Routledge, 67-91.
- Gries, L. 2010. "Practicing Methods in Ancient Cultural Rhetorics: Un-Covering Rhetorical Action in Moche Burial Rituals." *Rhetorics of the Americas: 3114 BCE to 2012 CE*. Eds. Damian Baca and Victor Villanueva. Palgrave-Macmillan, 89-116.

#### INVITED WORK

- Gries, L. (forthcoming, December 2019). "Advances in Visual Rhetorical Analysis." *SAGE Handbook of Visual Research Methods*. 2<sup>nd</sup> edition, Edited by Luc Pauwels & Dawn Mannay. Sage.
- Gries, L. Forthcoming (Summer 2019). "The Ten-Year Plan." *Explanation Points: Publishing in Rhetoric and Composition*. Eds. John Gallagher and Danielle DeVoss. Utah State University Press.
- Gries, L. 2018. "Swastika Monitoring: Using Digital Research to Track Visual Rhetorics of Hate." *Future Matters*. Eds. Rick Wysocki and Mary Sheridan. Computers and Composition Digital Press. <https://ccdigitalpress.org/book/makingfuturematters/index.html>
- Gries, L. 2017. "In Defense of Rhetoric, Plants, and New Materialism" in "Forum: Bruno Latour on Rhetoric." Lynda Walsh, et al. *Rhetoric Society Quarterly*. 47(5): 403-462. (My contribution is a 3500 word, single-authored response essay, pp. 437-442).
- Gries, L. 2018. Book Review: *The Public Image: Photography and Civic Spectatorship* by Robert Hariman and John Lucaites. *Rhetoric and Public Affairs*. 21(3): 539-542.
- Gries, L. 2016. "An Advocate for Rhetoric and Writing at the Academy: An Interview with James Porter." *Composition Forum*. 33. <http://compositionforum.com/issue/33/james-porter-interview.php>

#### SELECT OTHER PUBLICATIONS

- Gries, L. 2016. "Social Media, Digital Humanities, and Community Activism." *MediaCommons*. <http://mediacommons.futureofthebook.org/question/what-relationship-does-digital-humanitiesacademy-have-social-media-activist-movements/res-1>.
- Gries, L. 2015. "The Things We Study." A Guest Blog Post for University Press of Colorado. <http://upcolorado.com/about-us/blog/item/2813-the-things-we-study>.
- Gries, L. Review Essay. 2009. "Emerging Methods of Visual Rhetorics." *JAC*. 29(2): 437-450.

#### INTERVIEWS

2017. "Monkeying Around with New Materialism: An Interview with Laurie Gries." Interview by Eric Detweiler. *Rhetorcity*. (Over 1000 downloads.) <https://player.fm/series/rhetorcity/monkeying-around-with-new-materialism-an-interview-with-laurie-gries>

## work-in-progress

### MANUSCRIPTS UNDER REVIEW

Gries, L. "New Materialist Ontobiography: A Critical-Creative Approach for Rhetorical Ontology." Revise and Resubmit, *College English*.

Gries, L., Aaron Beveridge, and Blake Hallinan, eds. *Doing Digital Visual Studies: One Image, Multiple Methodologies*. (Digital Book Interface with Introduction and three sample chapters very positively reviewed in Fall 2018. Full Manuscript now under review).

-- L. Gries and Aaron Beveridge, Critical Introduction, "Doing Digital Visual Studies" (8700 words)

-- Phil Bratta and L. Gries. Single Chapter titled "Tracking Nope: A Critical Genre Studies Approach for Studying New Media Rhetorics of Resistance" (9500 words)

### MANUSCRIPTS IN THE WORKS

Gries, L. *Rhetorical Impressions: A New Materialist Ontobiographical Approach for Rhetorical Studies*. Research for Monograph in Progress.

Gries, L. "New Materialist Rhetoric." *Cambridge History of Rhetoric: Volume V*, edited by Daniel M. Gross, Steven Mailloux, and LuMing Mao. Cambridge University Press. Invited Chapter, already under contract by CUP.

Gries, L. and Jennifer Clary-Lemon, editors. Special Forum on New Materialism and Rhetoric. Already contracted with *Rhetoric Society Quarterly*, Spring 2021.

Gries, L. "Data Activist Rhetorics: Murder Maps, Police Brutality, and the Visual Politics of Accountability." Revisions in process.

### PUBLIC HUMANITIES PROJECTS

*The Swastika Counter Initiative*. Co-developed with Derek Mueller. Data Collection, Analysis, and Visualization in Progress. Initial Web Project Completion Target Date: August 2019.

## awards

2017 Top Three Paper Award for "Murder Maps: Data Viz and the Fight against Police Brutality." Issued by the Visual Communication Division of International Communication Association.

2016 Advancement of Knowledge Award for *Still Life with Rhetoric*. Issued by the Conference on College Composition and Communication.

2016 Research Impact Award for *Still Life with Rhetoric*. Issued by the Conference on College Composition and Communication.

Recipient of Theresa Enos Anniversary Award for 2011 for Co-authored article "Octalog III: The Politics of Historiography in 2010." Issued by *Rhetoric Review* Editorial Board.

Best Article from *Composition Studies*, 2010, for Co-authored article "An Inconvenient Tool."

## grants

### AWARDED

Spring 2018, Calderwood Grant, Awarded by Program for Writing and Rhetoric, \$1000.

Spring 2018, Micro-grant from Office of Outreach and Engagement, CU-Boulder, \$750 for Digital Pedagogy Unconference. Grant co-written with Graduate Students in WRTG 5050.

Fall 2016, Course Development Grant. "Writing about Space," a WRTG 3020 course developed for the new Space Minor at CU-Boulder, \$8,000.

2013-2014 Humanities Scholarship Enhancement Grant, University of Florida, \$12,000.

2010-11 Humanities Scholarship Enhancement Grant, University of Florida, \$12,000.

### APPLIED FOR

2018-2019 Center for Humanities and the Arts Faculty Fellowship (CU-Boulder Internal Competition). *The Swastika Monitor*. Submitted October 2017.

2018 NEH Summer Grant (CU-Boulder Internal Competition). "Iconographic Tracking, Swastikas, and the Rise of Hate Crimes in the United States." Submitted August 2017.

2017 Emergent Research/er Award. "Designing Data Visualization Strategies for Visual Rhetoric." Fall 2016.

2016 Innovative Seed Grant, CU-Boulder. "Prototyping Software for Iconographic Tracking and Visual Studies." Spring 2016.

2016 ACLS Digital Extension Grant. "PikTrack: Iconographic Tracking Software for Global Visual Studies." Spring 2016.

## invited talks/lectures

### FEATURED TALKS

**Keynote Speaker.** "Trumpicons, Affect, and The Racial Politics of Circulation. *Critical Visualities Conference*. University of Michigan, Ann Arbor. March 2019.

**Keynote Speaker.** "New Materialist Autobiography: A Multi-Sensory Approach for Studying Rhetorical Entanglements and the Ontology of Co-becoming." *Circulation and Mobility Symposium*. Center for Writing Studies. University of Illinois-Urbana. October 2018.

**Keynote Speaker.** "Iconographic Tracking, Swastikas, and the Rise of Hate Crimes in the United States." *The Twelfth Biennial Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY. October 2018.

**Featured Speaker.** "Cultivating a Politics of Relationality in the age of the Chthulucene." *Symposium on New Materialism, Politics, and the Future of the Humanities*. Communication Department. Denver University. October 2018.

**Keynote Speaker.** "Swastika Monitoring: Developing Digital Research Tools to Track Visual Rhetorics of Hate." English Department. *Distinguished Voices in Literature Series*. SUNY Cortland. March 2018.

**Keynote Speaker.** "Making Writing Circulate, Making Writing Matter." College/CCCC Luncheon, 2017 NCTE Annual Convention. St. Louis, MO. November 2017.

**Featured Speaker.** "Iconographic Tracking for Visual Studies." Panel on Research in Rhetoric: Digital, Visual, and Archival Methods. Sponsored by the Society for Technical Communication. George Mason University. *Fall for the Book Annual Event*. October 2017.

**Keynote Speaker.** "Explorations into Data Viz for Visual Studies." *Digital Writing and Research Lab Speaker Series*. University of Texas-Austin. February 2017.

**Invited Public Lecture.** "Digital Research Methods for Global Visual Studies." Hosted by the local RSA Chapter. English Department. UC-Irvine. February 2017.

**Featured Speaker.** "Doing Visual Research in the Digital Age." *50<sup>th</sup> Anniversary Dartmouth Conference*. Dartmouth, MA. August 2016.

**Keynote Speaker.** "Complicating the Boundaries of Composition and Cultural Rhetoric." *CCR Spring Writing Retreat*. Syracuse University. Syracuse, NY. May 2016.

**Plenary Speaker.** "Visual Rhetoric, Circulation, and the Study of Remix in a Digital Age." *International Conference on Language, Literature, and Culture*. Institute of Advanced Studies in English. Pune, India. December 2014.

#### COLLOQUIUMS/BROWN BAGS

**Brown Bag Speaker.** "The Swastika Monitor: Doing DH to Track Visual Rhetorics of Hate." Digital Scholarship Brown Bag. CU-Boulder. February 2018.

**Colloquium Presenter.** "Visualizing Obama Hope: Visual Rhetoric, Data Viz, and Circulation." Department of Communication. CU-Boulder. November 2015.

**Brown Bag Speaker.** "Implicit Assumptions, Methodology, and the Digital Humanities." Digital Humanities Brown Bag. Smathers Library, University of Florida. March 2012.

**Brown Bag Speaker.** "Conception, Contraception and Contemporary U.S. Politics." Women's Studies Association. March 2012.

**Skype-A-Scholar Event Speaker.** "Doing Iconographic Tracking." Invited by local Rhetoric Society of America Chapter, University of Texas-El Paso. November 2017.

#### GUEST CLASSROOM LECTURES

"Tracking Visual Rhetoric." Physical Guest Visit in Visual Rhetoric graduate class taught by Anne Demo, Department of Communication Arts and Sciences. Penn State University. Spring 2019.

"Building Theory." Guest visit in Rhetorical Theory graduate class taught by Scott Graham, Department of English. University of Wisconsin-Milwaukee. Spring 2018.

"Doing New Materialist Scholarship." Guest visit in Comparative Media Analysis and Practice, a graduate

class taught by John Sloop, Vanderbilt University. February 2018.

"Inventing *Still Life with Rhetoric*." Guest visit in "Curating, Mapping, Inventing," a graduate course taught by David Marshall in the Department of Communication, University of Pittsburgh. February 2018.

"New Materialism and *Still Life with Rhetoric*" for graduate course titled "Rhetoric and the New Materialism" taught by Matthew Abraham, Department of English at University of Arizona. October 2017.

"Distant Reading Methods in an Age of Electracy" in "Envisioning Digital Futures," a 4000-5000 level course taught by John Tinnell, English Department at the University of Colorado, Denver. Fall 2015.

#### OTHER PUBLIC TALKS

**Award Ceremony Speaker.** "Mentorship in Graduate Education." Excellence in Graduate Education Faculty Recognition Award Ceremony. Syracuse University, Syracuse, NY. May 2010.

## select conference activity

#### INTERNATIONAL

"Murder Maps: Data Viz and the Fight against Police Brutality." Presenter. *International Communication Association Conference*. San Diego, CA. May 2017.

"Catalyzing Hope: Visual Rhetoric, Affect, and Community Activism." Presenter. *International Communication Association Conference*. Fukuoka, Japan. June 2016.

"Researching Remix as a Transnational Political Practice." Presenter. *Writing Research Across Borders III*, Paris, France. February 2014.

#### NATIONAL

"The Encountering Subject." Presenter. *69th Annual Conference on College Composition and Communication*, Pittsburgh, PA. March 2019.

"Rhetorical Play and Public Work: A Community Engaged Rhetorical Project." Panel Member. *104th National Communication Association Conference*, Salt Lake City, UT. October 2018.

"New Materialist Autobiography, Mood Triggers, and Rain." Presenter. *18th Biennial Rhetoric Society of America Conference*, Minneapolis, MN. May 2018.

"Application as Dialogical Engagement: Recovering a Context-sensitive Framework for Applying New Materialist Rhetorical Theory." Presenter. *18th Biennial Rhetoric Society of America Conference*, Minneapolis, MN. May 2018.

"Writing from Home: New Materialist Autobiography as Sustainable Academic Practice." Presenter. *68th Annual Conference on College Composition and Communication*, Kansas City, MO. March 2018.

"Poetic Images, Affect, and New Materialism." Presenter. *67th Annual Conference on College Composition and Communication*, Portland, OR. March 2017.

"Circulation, Data Viz, and Visual Rhetoric." Panel Member. *17<sup>th</sup> Biennial Rhetoric Society of America Conference*, Atlanta, GA. May 2016.

"Making Writing Circulate, Making Writing Matter: A Pedagogy of Doing." Presenter. *66<sup>th</sup> Annual Conference on College Composition and Communication*, Houston, TX. March 2016.

"Provocations, Rhetoric, and Visualizations." Panel Member. *HASTAC 2015*, East Lansing, MI. May 2015.

"Situating Circulation Studies in Writing Curricula." Presenter. *65<sup>th</sup> Annual Conference on College Composition and Communication*, Tampa, FL. March 2015.

"Visualizing Hope: Making Data Visualizations and Becoming Data Literate." Presenter. *2015 MLA Convention*, Vancouver, British Columbia. January 2015.

"Bruno Latour and Rhetoric." Video Presented. Roundtable. *16<sup>th</sup> Biennial Rhetoric Society of America Conference*, San Antonio, TX. May 2014.

"Writing and/as Design: Identity Events in the Margins" Respondent. *64<sup>th</sup> Annual Conference on College Composition and Communication*, Las Vegas, NV. April 2013.

"Networked Relations: New Materialist Contributions to the Digital Humanities." *Networked Humanities: From Within and Without the University*, Lexington, KY. February 2013.

"Circulation, Obama Hope, and Reframed (Dis)Identifications." *15<sup>th</sup> Biennial Rhetoric Society of America Conference*, Philadelphia, PA. May 2012.

"The Materiality Effect." *Computers and Writing Conference*, Raleigh, NC. May 2012.

"Obama Zombies, Political Anxieties, and Reframing (Dis)Identifications." *Ninth Annual Conference on Comics and Graphic Novels*, Gainesville, FL. April 2012.

"Iconographic Tracking: A Digital Research Method for Studies of Circulation." *Computers and Writing Conference*, Ann Arbor, MI. May 2011.

"We Have Taken the Material Turn!": The Emergence of Consequence in Material(ist) Rhetorics. *62<sup>nd</sup> Annual Conference on College Composition and Communication*, Atlanta, GA. April 2011.

"Resuscitating the Temporal in Rhetorical Theory and History: What's Time Got to Do with It?" *61<sup>st</sup> Annual Conference on College Composition and Communication*, Louisville, KY. March 2010.

#### REGIONAL

"New Materialism, Autobiography, and Affective Relations." Presenter. *2017 Western States Rhetoric and Literacy Conference*, Salt Lake City, UT. October 2017.

"Rhetorical Biography of Things." Presenter. *2013 Western States Rhetoric and Literacy Conference*, Salt Lake City, UT. October 2013.

#### LOCAL

Conference Chair. *Rethinking Digital Pedagogy with Community Partners*, UC Boulder, CO. May 2018.

Deep Think Tank Speaker. "Circulation and Ecologies." *Community Writing Conference*, UC Boulder, CO. October 2017.



"Editor's Roundtable." Presenter. *Community Writing Conference*, UC Boulder. October 2017.  
"Editor's Roundtable." Presenter. *Community Writing Conference*, University of Colorado, Boulder, CO. October 2017.

"Digital Pedagogy Roundtable." Moderator. *2011 EGO Conference*, University of Florida, Gainesville, FL. October 2011.

#### SCHEDULED CONFERENCE ACTIVITY FOR 2019

*Rhetorical Theory Conference*, Participant. University of South Carolina, Fall 2019.

"Visual Communication Scholars Spotlight Discussion: The State of the Field." Invited Presenter. National Communication Association 105<sup>th</sup> Annual Convention. Baltimore, MD 2019.

*Visual Rhetoric: Past and Future Directions*. One Day Mini-institute for Rhetoric Society of America (RSA). May 2020, Portland, Oregon. Co-designing and leading with Cara Finnegan.

*New Materialist Rhetoric Retreat*, Full Day Post-Conference RSA 2020. Portland, Oregon, May 2020. Co-designing and leading with Jen-Clary Lemon.

## select workshops

#### CU BOULDER

"Sound Studies, Podcasts, and Writing for Radio." Co-led with Mikey Goldenberg. Program of Writing and Rhetoric, CU-Boulder. Spring 2016.

"Augmented Reality as Critical Media Practice and Inventive Pedagogy." Co-led with Amir Baradaran and John Tinnell, CU-Boulder. Spring 2016.

#### NATIONAL

"Visual Rhetorics and the City." Workshop Leader (3.5 Days). *Rhetoric Society of America Project in Power, Place, and Publics*. Reno, NV. May, 2019

"Iconographic Tracking: A Digital Research Method for Circulation Studies." Workshop Leader. Center for Writing Studies, University of Illinois-Urbana. Urbana, IL. October 2018.

"Iconographic Tracking: A Digital Research Method for Visual Rhetoric and Circulation Studies." Workshop Leader. Department of English, University of Pittsburgh. Pittsburgh, PA. May 2017.

"Iconographic Tracking: A Digital Research Method for Circulation Studies" Workshop Leader. 2017 *ATTW (Association of Teachers of Technical Writing) Conference*. Portland, OR. March 2017.

"Composing and Publishing Digital Scholarship." Co-led with Cheryl Ball, Chris Friend, Doug Eyman, Kristine Blair, Megan Adams, Elizabeth Fleitz, and Moe Folk. *Computers and Writing Conference*. Rochester, NY. May 2016.

"Getting Published in Rhetoric and Composition." Syracuse University, Syracuse, NY. Spring 2016.

#### INTERNATIONAL

"Iconographic Tracking: A Digital Research Method for Studying Discourse in Motion" Workshop  
Leader. *Winter School in Digital Humanities*. Institute of Advanced Studies in English. Pune, India.  
December 2014.

## teaching

CU-Boulder, Program for Writing and Rhetoric/Department of Communication, 2015-present

### GRADUATE COURSES

COMM 6200: Visual Rhetoric and Methodologies

COMM 6200: Writing for Publication

COMM 5320: Readings in Rhetoric: Cultural Rhetorics—Theory, History, & Historiography

COMM 8840: Doctoral Independent Study on Walter Benjamin

WRTG 5050: Digital Research and Pedagogy

### GRADUATE STUDENT COMMITTEE WORK

#### **Co-director, PhD Dissertation Committee**

In Progress (1): Sarah Beck (CU-Boulder-Communication)

#### **Member, PhD Dissertation Committee**

Completed (4): Blake Hallinan (CU-Boulder-Communication)

Tim Roberts (CU-Boulder-Intermedia Art, Writing, and Performance)

Harry Archer (CU-Boulder-Communication)

Daniel Kim (CU-Boulder-Communication)

#### **Member, PhD Dissertation Committee**

In Progress (3): Elyse Janish (CU-Boulder-Communication)

Joe Hatfield (CU-Boulder-Communication)

Sarah Riddick (UT-Austin-English)

#### **Member, M.A. Thesis Committee**

Completed (2): Rachel Schmitt (CU-Boulder-Communication)

Brianna Wiens (CU-Boulder-Communication)

In Progress (1): Cory Ferrer (CU-Boulder-Communication)

#### **Member, PhD Comprehensive Exam Committee**

Completed (6): Blake Hallinan (CU-Boulder-Communication)

Elyse Janish (CU-Boulder-Communication)

Harry Archer (CU-Boulder-Communication)

Nathan Bedsole (CU-Boulder-Communication)

Sarah Beck (CU-Boulder-Communication)

Joe Hatfield (CU-Boulder-Communication)

In Progress (1): Myles Mason (CU-Boulder-Communication)

### UNDERGRADUATE COURSES

COMM 4300: Senior Seminar Rhetoric—Visual Rhetoric

WRTG 3090: Open Topics—Storytelling through New Media

WRTG 3020: Topics in Writing: Writing about Space

WRTG 3020: Topics in Writing: Writing about the Environment

## UNDERGRADUATE STUDENT COMMITTEE WORK

Reader, Honors Thesis: Jessie Franklin (Math)  
Spencer Borison (Political Science)

## Other Universities

## GRADUATE COURSES

### University of Florida, Department of English, 2010-2015

LAE 6947: Writing Theories and Practices

LIT 6934: Writing, Theory, and New Materialism

LIT 6934: Digital Inquiry in Writing Studies

LIT 6934: Studies of Discourse and Circulation

ENG 6909: Doctoral Independent Study on Postcolonial Visual Culture Studies

ENG 6909: Doctoral Independent Study on African American Women's Rhetorics

ENG 6909: Doctoral Independent Study on African American Rhetorics of Masculinity

ENG 6909: Doctoral Independent Study on Religion, Spirituality, and Visual Culture

## GRADUATE STUDENT COMMITTEE WORK

### Member, PhD Dissertation Committee

Completed (15): Casey Wilson (University of Florida-English)  
Andrew Wilson (University of Florida-English)  
John Tinnell (University of Florida-English)  
Scott Sundvall (University of Florida-English)  
Linda Howell (University of North Florida-English)  
Joseph Weakland (University of Florida-English)  
Christopher Garland (University of Florida-English)  
Caroline Short (University of Florida-English)  
Jacob Greene (University of Florida-English)  
Kyle Bohunicky (University of Florida-English)  
Keasha Worthen (University of Florida-English)  
Benjamin Harley (University of South Carolina-English)  
Sam Hamilton (University of Pittsburgh-English)  
Kellie Gray (George Mason University-English)  
Blake Watson (University of Nevada-Reno)

### Chair, M.A. Thesis Committee

Completed (3): Kyle Bohunicky (University of Florida-English)  
Phil Bratta (University of Florida-English)  
Mikayla Beaudrie West (University of Florida-English)

### Member, M.A. Thesis Committee

Completed (3): Maurice Evers (University of Florida-English)  
Melissa Bianchi (University of Florida-English)  
Kory Riemensperger (Wake Forest University – Communication)

### Member, M.F.A. Thesis Committee

Completed (2): Travis Fristoe (University of Florida-English)  
Rebecca Evanhoe (University of Florida-English)

## UNDERGRADUATE COURSES

## University of Florida, Department of English, 2010-2015

LIT 4454/WST 4930: Feminist Theories of Writing: A Rhetorical Perspective

LIT 4483: Issues and Methods in Cultural Studies: Publics, Writing, and (Viral) Circulation

LIT 4183: Postcolonial Literature, Culture, and Theory: Geopolitics of Writing, Knowledge, and Resistance

ENC 3312: Advanced Argument: Argument & New Media

ENC 3312: Advanced Argument: Campaign Rhetorics

ENC 3310: Advanced Exposition: Into the Blogosphere

## UNDERGRADUATE STUDENT COMMITTEE WORK

### Chair, Honors Thesis

Completed (1): Natalie Hernandez (University of Florida-English)

### Reader, Honors Thesis

Completed (1): Patrick Runfeldt (University of Florida-English)

### Mentor, University Scholars Program

Completed (2): Emory Maxwell (University of Florida-English)

Brad Stahoski (University of Florida-English)

## academic service

### EDITORIAL ROLES

**Managing Editor**, *enculturation*, Spring 2015-present

**Copy Editor**, *enculturation*, Spring 2013-2015

**Editorial Board Member**, Utah State University of Press, Summer 2019-present

**Editorial Board Member**, *Trace*, Spring 2015-present

### Guest Reviewer

*Rhetoric Society Quarterly*, Article Review, Summer 2019

Utah State University Press, Book Review, Summer 2019

*Constellations*, Article Review, Fall 2018

*Women's Studies in Communication*, Article Review, Fall 2018

*Trace*, Article Review, Fall 2018

*Rhetoric Society Quarterly*, Article Review, Summer 2018

*International Journal of Communication*, Article Review, Spring 2018, Spring 2017

*Intermezzo*, Book Review, Summer 2017

*Composition Forum*, Article Review, Fall 2016

*College Composition and Communication*, Article Review, Spring 2016

Penn State University Press, Book Review, Spring 2016

Routledge, Book Review, Fall 2015

*Philosophy and Rhetoric*, Article Review, Summer 2015

Bedfords/St. Martin's, Book Review, Spring 2013

*ImageText*, Article Review, Spring 2015, Spring 2013

*Research in the Teaching of English*, Article Review, Spring 2011

### NATIONAL COMMITTEE ROLES

**Chair**. 2018 CCCC Advancement of Knowledge Award Committee, CCCC, Fall 2018

**Member**. 2017 CCCC Advancement of Knowledge Award Committee, CCCC, Fall 2016

**Member**. CCCC Committee on Status of Women in the Profession, CCCC, 2013 – 2015

## UNIVERSITY SERVICE AND COMMITTEE ROLES

### CU Boulder

**Director**, Colloquium Series for the Communication Department, Fall 2018-present

**Member**, The W.R.I.T.E Lab, Program for Writing and Rhetoric, Fall 2015-present

**Member**, Digital Humanities Graduate Certificate Working Group, University of Colorado-Boulder, Fall 2016-present

**Member**, Search Committee for 4 PWR Lecturers, PWR, CLAS, University of Colorado-Boulder, Fall 2016-Spring 2017

**Co-Chair**, Research Data Advisory Committee, University of Colorado-Boulder, Spring 2016

**Member**, Research Data Advisory Committee, University of Colorado-Boulder, Fall 2015-Fall 2016

### Previous University

**Member**, Digital Humanities Working Group, University of Florida, Fall 2011-Spring 2015

**Member**, Digital Humanities Certificate Group, University of Florida, Summer 2014-Spring 2015

**Member**, Search Committee for UWP Writing Director, 2013, CLAS, University of Florida

**Member**, Graduate Studies Committee, 2012 – 2015, Department of English, University of Florida

**Member**, Ad Hoc Assessment Committee, 2012 – 2015, Department of English, University of Florida

**Member**, Faculty Council, 2011-2012, Department of English, University of Florida

**Member**, Selection Committee for Humanities Scholarship Enhancement Fund, CLAS, University of Florida, 2011-2012

**Member**, General Education Committee, 2010-2011, Department of English, University of Florida

## SELECT CONFERENCE ROLES

**Proposal Reviewer**, *2018 Rhetoric Society of America Conference*, Fall 2017

**Visual Expert**, *International Communication Association Young Scholars Preconference*, San Diego, CA, May 2017

**Proposal Reviewer**, *2017 Conference of the International Communication Association, Visual Communication Division*, Fall 2016

**Editor's Roundtable Leader**, *67th Annual Conference on College Composition and Communication*, Spring 2017

**Visual Expert**, *International Communication Association Young Scholars Preconference*, Fukuoka, Japan, June 2016

**Proposal Reviewer**, *2016 Conference of the International Communication Association, Visual Communication and Popular Communication Divisions*, Fall 2016

**Editor's Roundtable Leader**, *67th Annual Conference on College Composition and Communication*, Spring 2016

**Proposal Reviewer**, *2016 Rhetoric Society of America Conference*, Fall 2015

**Proposal Reviewer**, *2014 NCTE Annual Convention*, Fall 2014

**Research Network Forum Discussion Leader**, *64th Annual Conference on College Composition and Communication*, Spring 2013

**Stage I Proposal Reviewer**, *62<sup>nd</sup> Annual Conference on College Composition and Communication*, Summer 2011

## SELECT OTHER SERVICE

**Reviewer**, 2016 Gerald Hauser Award Issued by Rhetoric Society of America. Spring 2016.

## memberships

Rhetoric Society of America, RSA

Conference on College Composition and Communication, CCCC

National Communication Association, ICA

National Council of Teachers of English, NCTE